

for Dr. Craig Zamer and the Mastersingers, Cookeville, TN

# Beauty, Peace and Joy

for SATB Voices with Oboe and Piano

(A Christmas Carol)

Jean de Brébeuf (1643)

Jesse Edgar Middleton (1872-1960), alt.

Peter J. Durow

The musical score is arranged in three systems. The first system includes the Oboe and Piano parts. The Oboe part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 76 and a dynamic of *mf*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a tempo of quarter note = 76 and a dynamic of *mf*. The second system continues the Piano accompaniment, featuring a *f* dynamic and a *dolce* marking. The third system introduces the SATB vocal parts, starting at measure 9. The vocal line is in treble clef with the key signature and time signature. The lyrics are: "Oh, chil- dren of the for - est free, The". The piano accompaniment continues with a dynamic of *mf*.

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12

S  
A

an - - gel song is true: *f* The Ho - ly Child of

T  
B

12

*mp*

15

heav - en and earth is born to - day for you. *mp* Come

*mp*  
Come

15

*mp*

18

kneel be - fore the ra - diant boy, who brings you beau - ty,

kneel be - fore the boy, who brings you beau - ty,

18

This system contains the first two systems of music. The first system shows a vocal line with a triplet of eighth notes and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment for the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

*dolce*

*mf*

21

peace and joy.

peace and joy.

21

*dolce*

*mf*

This system contains the second system of music. The first system shows a vocal line with lyrics and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment for the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *dolce* and *mf*.

25  
*mp*  
Come, kneel be-fore the ra - diant

25  
*mp*

This system contains measures 25 through 28. It features a vocal line, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#). The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment starts with a fermata on a whole note chord, then continues with a rhythmic pattern. The bass line provides harmonic support with a similar pattern. Dynamics include *mp* (mezzo-piano).

29  
*mf*  
Come, kneel be-fore the ra - diant  
boy, Come, kneel be-fore the ra - diant

29  
*mf*  
3

This system contains measures 29 through 32. It features a vocal line, a piano accompaniment, and a bass line. The key signature remains three sharps. The vocal line continues the previous phrase. The piano accompaniment includes a triplet of eighth notes in measure 30. The bass line continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte).

mp f

33 boy, Come kneel be - fore the boy, who  
boy, Come kneel be - fore (the) the boy, who

33

38 brings you beau - ty, peace and joy.  
brings you beau - ty, peace and joy.

38 mf f

42

Musical notation for measures 42-44. The system includes a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

42

*mp*

*p*

Musical notation for measures 42-44, focusing on the piano accompaniment. The right hand has a melodic line with a dynamic marking of *mp* at the start and *p* later. The left hand provides a rhythmic accompaniment.

45

*pp*

Come kneel be - fore the ra - diant boy who

*pp*

Come kneel be - fore the boy who

Musical notation for measures 45-47. The system includes a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line includes the lyrics: "Come kneel be - fore the ra - diant boy who" and "Come kneel be - fore the boy who".

45

*pp*

Musical notation for measures 45-47, focusing on the piano accompaniment. The right hand has a melodic line with a dynamic marking of *pp*. The left hand provides a rhythmic accompaniment.

48

brings you beau - ty, peace and joy.

brings you beau - ty, peace and joy.

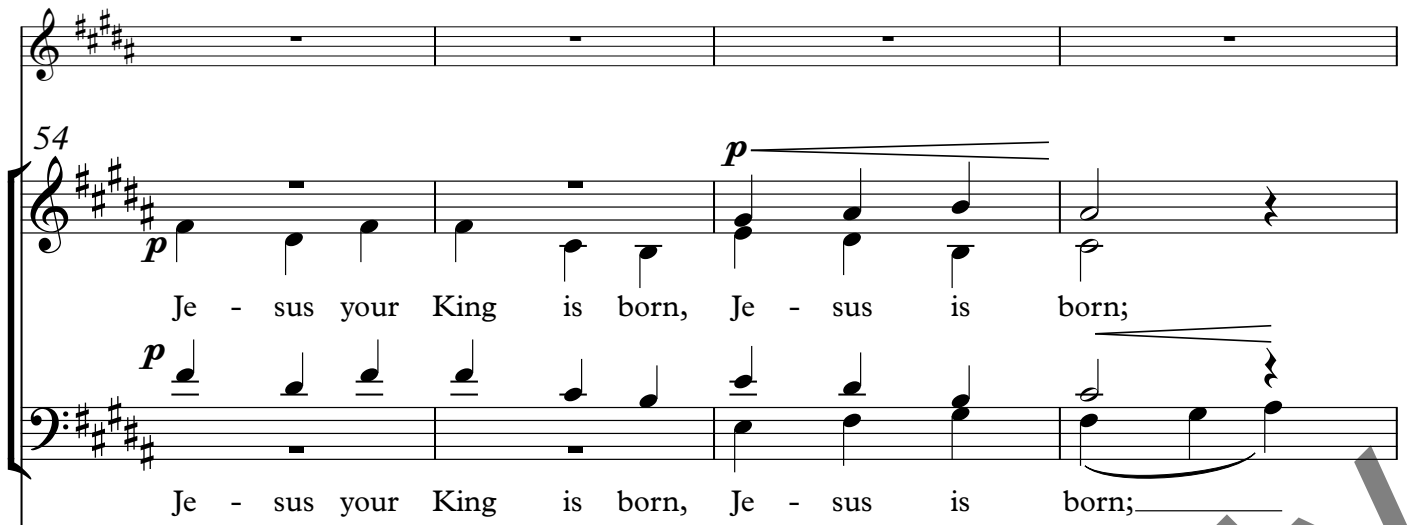
*mp*

51

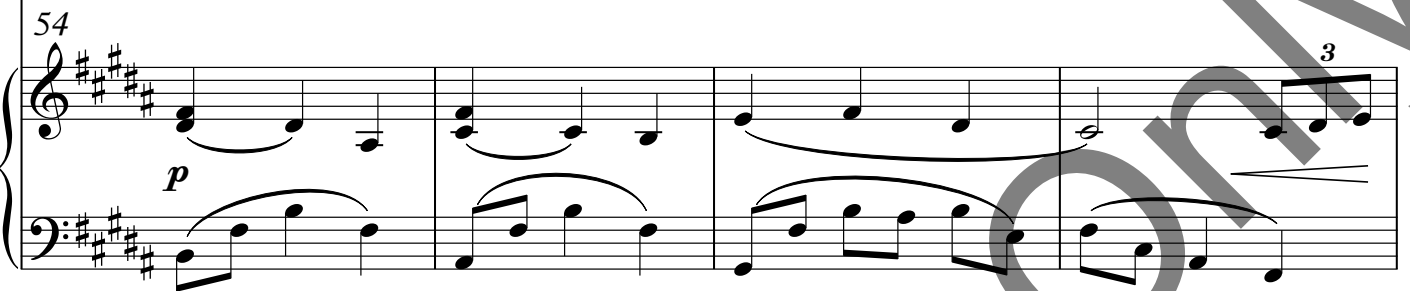
51

54 *p* Je - sus your King is born, Je - sus is born;

54 *p* Je - sus your King is born, Je - sus is born;

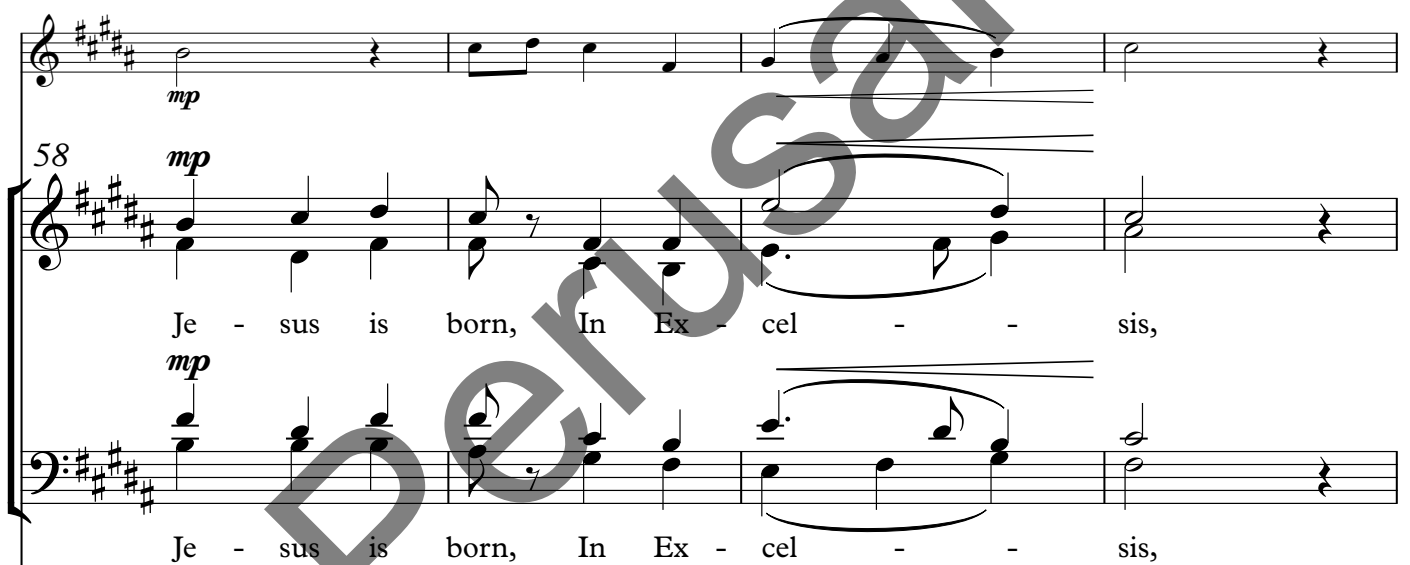


54 *p*

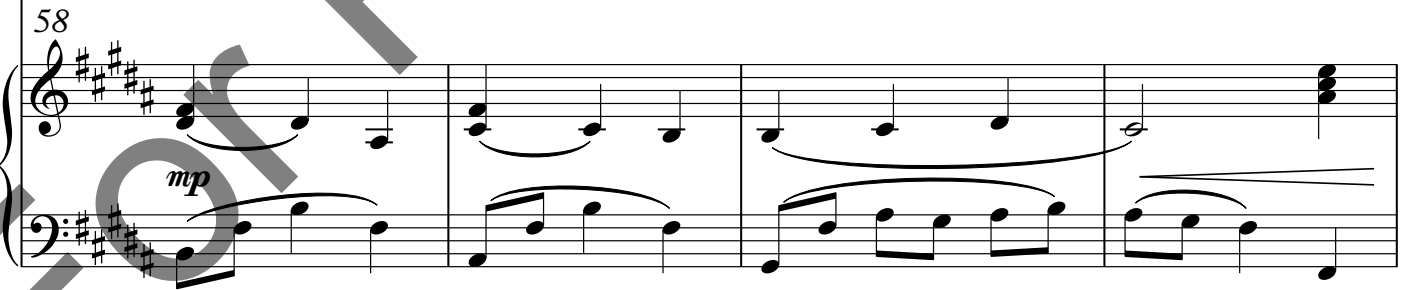


58 *mp* Je - sus is born, In Ex - cel - sis,

58 *mp* Je - sus is born, In Ex - cel - sis,



58 *mp*





*mf*

62 *mf* Je - sus your King is born, Je - sus is  
Glo - ri - a, Glo - ri - a, Glo - ri - a,  
Glo - ri - a, Glo - ri - a,

*mf*  
Je - sus your King is born, Je - sus is

62 *mf*

*f*

65 born,  
*f*  
Glo-ri-a, Glo-ri-a, (Glo-ri-a,) Glo-ri-a, Glo-ri-a,  
Glo-ri-a,  
born, Glo-ri-a, (Glo-ri-a,) Glo-ri-a,

65 *f*

*ff* *rall.* *rit.*

70 *ff* *rall.* *rit.*

S  
Glo-ri-a! Glo-ri-a! Glo-ri-a!

A  
Glo-ri-a! Glo-ri-a! Glo-ri-a!

T  
8 *ff* *rall.* *rit.*

B  
*ff* *rall.* *rit.* *ff*

70 *ff* *rall.* *rit.* *ff*

This musical score is for a SATB choir and piano. It features the text "Glo-ri-a!" repeated three times. The score includes performance markings such as *ff* (fortissimo), *rall.* (rallentando), and *rit.* (ritardando). The piano part includes a section starting at measure 70. A large watermark "For Personal Use Only" is visible across the score.