

Granny

for Two-Part Treble Voices with Keyboard Accompaniment

James Whitcomb Riley
(1849-1916)

Peter J. Durow

$\text{♩} = 96$

Piano *mf*

Part I *f*
Gran - ny's come to our house, And

Part II *f*
Gran - ny's come to our house, And

(optional)

9 *mp*
ho! my law - zy dai - sy! All the chil - dern round the place

mp
ho! my law - zy dai - sy! All the chil - dern round the place Is

(optional) *mp*

13

Is ist a - run - nin' cra - zy!

ist a - run - nin' cra - - - zy!

subito f

17

20

mf

Fetched a cake fer lit - tle Jake, And fetched a pie fer Nan - ny, and

mf

Fetched a cake fer lit - tle Jake, And fetched a pie fer Nan - ny, and

p

24

fetched a pear fer all the pack That runs

fetched a pear fer all the pack That runs

mp

28

to kiss their Gran - ny.

to kiss their Gran - ny.

f

mf

34

Tells us all the fair - y tales Ev - er thought er

Tells us all the fair - y tales Ev - er thought er

mf

mf

37

wun - dered And 'bun-dance o' o - ther sto - ries Bet she knows a

wun - dered And 'bun-dance o' o - ther sto - ries_ Bet she knows a

41

hun - derd! Bob's the one fer

hun - derd! Bob's the one fer

45

"Whit-ting - ton" And "Gold - en Locks" fer Fan - ny!

"Whit-ting - ton" And "Gold - en Locks" fer Fan - ny!

50

mp Hear'em laugh and clap their hands, (*hand claps*) *f* Hear'em laugh and

mp Hear'em laugh and clap their hands, (*hand claps*) *f* Hear'em laugh and

mp *f*

55

clap their hands *f* Lis-ten - in' at Gran - ny!

clap their hands *f* Lis-ten - in' at Gran - ny!

f

60

f "Jack the Gi-ant -

f "Jack the Gi-ant -

mf *f*

65

kil-ler" 's good; And "Bean-Stalk" 's an-oth-er!

kil-ler" 's good; And "Bean-Stalk" 's an-oth-er!

69

(waltz-like)
mp

73

mp
So's the one of "Cin-der-ell" And

mp
So's the one of "Cin-der-ell" And

p

77

her old god - moth - er

her old god - moth - er

rall.

82

mf

That un's best of

slower p *mf*

That un's best of all the rest.

slower p *mf*

86

Maestoso ff *, mf a tempo*

all the rest. Best-est one of an - y, Where the mic - es scam - pers home

ff *, mf a tempo*

Best-est one of an - y, Where the mic - es scam - pers home

Maestoso ff *mf a tempo*

91

f Where the mic - es scam-pers home

f Where the mic - es scam-pers home

95

f Likewe runs to Gran - ny!

f Likewe runs to Gran - ny!

100

f Gran-ny's come to our house

f Gran-ny's come to our house

(optional)

105

mp

And ho! my law-zy dai-sy! All the chil-dern

mp

And ho! my law-zy dai-sy! All the chil-dern

(optional)

mp

110

round the place Is ist a-run - nin' cra - zy!

round the place Is ist a-run - in' cra - zy!

mf

subito f

115

mf

Fetcheda cake fer lit-tle Jake, And

mf

Fetcheda cake fer lit-tle Jake, And

p

120

fetcheda pie fer Nan - ny, and fetcheda pear fer all the pack That runs

fetcheda pie fer Nan - ny, and fetcheda pear fer all the pack That runs

mp

125

to kiss their Gran - ny.

to kiss their Gran - ny.

f

130

(hand claps)

(foot stomps) *ff* Gran-ny!

(hand claps)

(foot stomps) *ff* Gran-ny!

ff