

from Dr. André Thomas and the first annual "Unity in the Community" concert
January 2006, Tallahassee, Florida

Psalm 133

for SATB Chorus with Piano

Music by
Peter J. Durow

♩ = 66

Piano



4

f

How good, How good and pleas-ant it is when

f

How good, How good and pleas-ant it is when

mp

f



7

unis.

broth - ers live to - geth-er in u - ni - ty!

unis.

broth - ers live to - geth-er in u - ni - ty!



9

It is like pre-cious oil poured on the head, run - ning down_ on the beard,

It is like pre-cious oil poured on the head, run - ning down_ on the beard,

8 It is like pre-cious oil poured on the head,

poured on the head,

12

run - ing down_ on Aar-on's beard,

run - ing down_ on Aar-on's beard,

down up-on_ the col-lar of his robes.

down up-on_ the col-lar of his robes.

15 *f*

How good, How good and pleas - ant it is when

How good, How good and pleas - ant it is when

How good, How good and pleas - ant it is when

How good, How good and pleas - ant it is when

17

broth - ers live to - geth - er in u - ni - ty!

broth - ers live to - geth - er in u - ni - ty!

broth - ers live to - geth - er in u - ni - ty!

broth - ers live to - geth - er in u - ni - ty!

19

It is as if the dew of Her - mon were fall - ing on Mount
It is as if the dew of fall - ing on Mount
It is as if the dew of Her - mon were fall - ing on Mount

Three-measure triplet markings are present above the vocal lines.

Piano accompaniment for measures 19-20, featuring chords in the right hand and bass notes in the left hand.

21

Zi - on. For there the Lord be - stows his bles - sing,
Zi - on. For there the Lord be - stows his bles - sing,
Zi - on. For there the Lord be - stows his bles - sing,
For there the Lord be - stows his bles - sing,

Measures 21 and 22 include a time signature change from 4/4 to 6/4.

Piano accompaniment for measures 21-22, including a dynamic marking of *f* (forte) in the right hand.

ev - en life__ for - ev - er - more.

ev - en life__ for - ev - er - more.

ev - en life__ for - ev - er - more.

ev - en life__ for - ev - er - more.

Musical score for measures 23-24, featuring vocal lines and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The piano part includes chords and a melodic line in the bass.

f How good, How good__ and pleas - ant it is when

f How good, How good__ and pleas - ant it is when

f How good, How good__ and pleas - ant it is when

f How good, How good__ and pleas - ant it is when

Musical score for measures 25-26, featuring vocal lines and piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The piano part includes chords and a melodic line in the bass. The vocal lines include a triplet in the final measure of each line.

27

broth - ers live__ to - geth - er in u - ni - ty!__

broth - ers live__ to - geth - er in u - ni - ty!__

broth - ers live__ to - geth - er in u - ni - ty!__

broth - ers live__ to - geth - er in u - ni - ty!__

29

to - geth - er in u - ni - ty__ to -

to - geth - er in u - ni - ty__ to -

to - geth - er in u - ni - ty__ to -

to - geth - er in u - ni - ty__ to -

to - geth - er in u - ni - ty__ to -

geth-er in u - ni - ty — to - geth - er in u - ni - ty.

geth-er in u - ni - ty — to - geth - er in u - ni - ty.

geth-er in u - ni - ty — to - geth - er in u - ni - ty.

geth-er in u - ni - ty — to - geth - er in u - ni - ty.

mp *mf*

Detailed description: This musical score is for a four-part vocal setting with piano accompaniment. It consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. Each voice part has a melodic line with lyrics underneath. The lyrics are 'geth-er in u - ni - ty — to - geth - er in u - ni - ty.' The piano part is on the bottom staff, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) for the vocal parts and *mp* (mezzo-piano) and *mf* (mezzo-forte) for the piano accompaniment. A large watermark 'For Perusal Only' is overlaid diagonally across the page.