

for Jodi

She Walks In Beauty

for TBB Voices with Piano Accompaniment

Lord Byron (1788-1824)

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The musical score is arranged in three systems. The first system includes Tenor and Bass vocal parts and a Piano accompaniment. The Tenor part begins with a rest followed by the lyrics "She walks in beau-ty like the". The Bass part begins with the lyrics "She walks in beau - ty like the night". The Piano part starts with a melody in the right hand and a bass line in the left hand. The second system continues the vocal parts with the lyrics "night Of cloud - less climes and star - ry skies; And" for the Tenor and "Of cloud - less climes and star - ry skies; And" for the Bass. The Piano accompaniment continues with a steady harmonic accompaniment. The score is marked with a tempo of "Andante" and a metronome marking of 76. Dynamics include *mf* (mezzo-forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

7
T all that's best of dark and bright

B all that's best of dark and bright Meet in her as-pect and her

Pno.

10
T Meet in her eyes Thus— mel-low'd to that ten-der light which

B eyes:— Thus— mel-low'd to that— ten-der light— which

Pno.

13

T
8

heav - en to gaud - y day de - nies.

B

heav - en to gaud - y day de - nies.

Pno.

16

T
8

legato One shade the more, *mp* Had half im -

B

mp one ray the less, Had half im -

Pno.

mp

19
8

T
B

pair'd the name-less grace Which waves in ev - ery rav - en

pair'd the name-less grace Which waves in ev - ery rav - en

Pno.

22
8

T
B

ress, Or soft - ly light - ens o'er her face; Where

ress, Or soft - ly light - ens o'er her face; Where

Pno.

p *mf*

25
8

T
thoughts se - rene - ly sweet ex - press How pure, how

B
thoughts se - rene - ly sweet ex - press How pure,

Pno.

28
8

T
dear their dwell - ling - place.

B
how dear their dwell - ling - place.

Pno.

f

31 *mp* And—

31 *f* *p*

T

B

Pno.

34 on that cheek, _____ and o'er that brow, So soft, so

34 *mp* cheek and o'er that brow, _____ So soft, so

T

B

Pno.

37
8

T
calm, yet e - lo - quent, — The smiles that win, the

B
calm, yet e - lo - quent, — The — smiles — that win, the

Pno.

mf

mf

mf

40
8

T
tints that glow, in good-ness spent, A—

B
tints that glow, But tell of days in good-ness spent, — A—

Pno.

43 *f* *ff*

T
8 mind at peace with all be - low, A

B
mind at peace with all be - low, A

Pno. *f* *ff*

Detailed description: This block contains the musical score for measures 43 and 44. It features three staves: Tenor (T), Bass (B), and Piano (Pno.). The Tenor and Bass staves have lyrics: "mind at peace with all be - low, A". The piano accompaniment consists of two staves (treble and bass clef). The music is in 6/4 time and starts with a forte (*f*) dynamic, which increases to fortissimo (*ff*) by the end of the system. The Tenor staff has a small '8' below the first measure, and the Bass staff has a small '8' below the first measure. The piano accompaniment has a small '8' below the first measure of the treble staff.

45

T
8 heart whose love is in - no - cent.

B
heart whose love is in - no - cent.

Pno.

Detailed description: This block contains the musical score for measures 45 and 46. It features three staves: Tenor (T), Bass (B), and Piano (Pno.). The Tenor and Bass staves have lyrics: "heart whose love is in - no - cent.". The piano accompaniment continues with two staves (treble and bass clef). The music is in 6/4 time. The Tenor staff has a small '8' below the first measure, and the Bass staff has a small '8' below the first measure. The piano accompaniment has a small '8' below the first measure of the treble staff.

47 *mp*

T

B

mp She walks in
(head voice)

She walks in

Pno.

47 *mp*

50 (head voice) *pp*

T

beau - - - ty.

B

pp

beau - - - ty.

Pno.

50 *pp*