

# The Poet's Song

for SATB Voices with Piano Accompaniment

Poem by  
Lord Alfred Tennyson (1809-1892)

Music by  
Peter J. Durow

Moderato ( $\text{♩} = 60-66$ )

Piano

Moderato ( $\text{♩} = 60-66$ )

f

S A T B

5

The rain——— had fal - len the Po - et a -  
The rain——— had fal - len the Po - et a -  
The rain——— had fal - len the Po - et a -  
The rain——— had fal - len the Po - et a -  
The rain——— had fal - len the Po - et a -

Pno.

p

mp

S 9

A

T 8

B

Pno.

rose, He pass'd by the town

rose, He pass'd by the town

rose, He pass'd by the town

rose. He pass'd by the

S 12

A

T 8

B

Pno.

— and out of the street; A

— and out of the street; A

— and out of the street; A

town and out of the street; A

12

mp

mp

mp

mp

14

S A T B Pno.

*mf*

light wind blew from the gates of the sun, And

light— wind blew from the gates of the sun, And

light wind blew from the gates of the sun, And

light— wind blew from the gates of the sun, And

*mf*

14

S A T B Pno.

*mf*

16

S A T B Pno.

waves— of shad - ow went ov - er the wheat; And he

waves— of shad - ow went ov - er the wheat; And he

waves— of shad - ow went ov - er the wheat; And he

waves— of shad - ow went ov - er the wheat; And he

*p*

16

S A T B Pno.

*p*

18

Sat him down in a lone - ly place, ————— And

A sat him down in a lone - ly place, —————

T sat—— him down in a lone - ly place, ————— And

B sat—— him down in a lone - ly place, —————

Pno. **p** **pp**

21

S chant - ed a mel - o - dy - loud and sweet And chant - ed a mel - o - dy

A And chant - ed a mel - o - dy

T chant - ed a mel - o - dy loud and sweet And chant - ed a mel - o - dy

B And chant - ed a mel - o - dy

Pno. **mf** **f**

21

Pno. **mf** **f**

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24

S *f* loud and sweet, That made the wild

A *f* loud and sweet That made the wild

T *f* 8 loud and sweet That made the wild

B *f* 8 loud and sweet That made the wild

Pno.

24

S

A

T

B

Pno.

26

S *mf* swan pause in her cloud, And the lark drop

A *mf* swan pause in her cloud, And the lark drop

T *mf* swan pause in her cloud, And the lark drop

B *mf* swan pause in her cloud, And the lark drop

Pno. *mf*

26

S

A

T

B

Pno. *f*

This musical score consists of two staves of music for four voices (Soprano, Alto, Tenor, Bass) and piano. The first staff begins at measure 24 with a forte dynamic (f). The lyrics are "loud and sweet, That made the wild". The second staff begins at measure 26 with a mezzo-forte dynamic (mf). The lyrics are "swan pause in her cloud, And the lark drop". The piano part is present in both staves, with dynamics f and mf respectively. The vocal parts are written in soprano, alto, tenor, and bass clefs. The piano part is written in bass and treble clefs. The music is in common time, with some measures in 6/8 indicated by a '6' above the staff. Measure numbers 24 and 26 are indicated at the start of each staff. Dynamics are marked with 'f' for forte and 'mf' for mezzo-forte. Measure 24 ends with a change to 9/8 time. Measure 26 ends with a change to 6/8 time.

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29

S down\_\_\_\_ at his feet.

A down\_\_\_\_ at his feet.

T down\_\_\_\_ at his feet.

B down\_\_\_\_ at his feet.

Pno.

33

S The swal - low stopt as he

A The swal - low stopt as he

T The swal - low stopt as he

B The swal - low stopt as he

Pno.

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Only

37

S      hunt - ed the fly, The snake slipt un - der a spray, *mf*

A      hunt - ed the fly, The snake slipt un - der a spray. The

T      hunt - ed the fly, The snake slipt un - der a spray. *mf*

B      hunt - ed the fly, The snake slipt un - der a spray. The

Pno.      37

40

S      The wild hawk stood with the down on his beak, And

A      wild hawk stood with the down on his beak,

T      The wild hawk stood with the down on his beak,

B      wild hawk stood with the down on his beak,

Pno.

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44

S A T B Pno.

stared, ————— with his  
And stared, ————— with his  
And stared, ————— with his  
And stared, ————— with his

44

Pno.

49

S A T B Pno.

foot on the prey; And the night - ing-gale thought 'I have  
foot on the prey; And the night - ing-gale thought 'I have  
foot on the prey; And the night - ing-gale thought 'I have  
foot on the prey;

49

Pno.

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Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Piano (Pno.)

**51**

Sung man - y songs, But nev - er no nev - er a one— so gay, For he

But nev - er no nev - er a one— so gay, For he

Sung man - y songs, But nev - er no nev - er a one so gay, For he

But nev - er no nev - er a one so gay, For he

**51**

Pno.

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Piano (Pno.)

**54**

sings of what the world will be When the years have died a -

sings of what the world will be When the years have died a -

sings of what the world will be When the years have died a -

sings of what the world will be When the years have died a -

**54**

57

S A T B Pno.

*p*

way.  
way.  
way.  
way.  
*p*

57

*p*



60

S A T B Pno.

*ff*

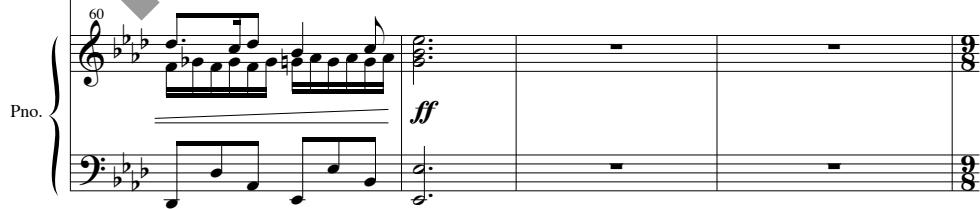
I have sung man-y songs but nev - er no nev - er a  
I have sung man-y songs but nev - er no nev - er a  
I have sung man-y songs but nev - er no nev - er a  
I have sung man-y songs but nev - er no nev - er a



60

S A T B Pno.

*ff*



Soprano (S) part:

64

Soprano (S) part:

one so gay, For he sings of what the world will be when the

Alto (A) part:

one so gay, For he sings of what the world will be when the

Tenor (T) part:

one so gay, For he sings of what the world will be when the

Bass (B) part:

one so gay, For he sings of what the world will be when the

Piano (Pno.) part:

64

Soprano (S) part:

67

Soprano (S) part:

years have died a - way.

Alto (A) part:

years have died a - way.

Tenor (T) part:

years have died a - way.

Bass (B) part:

years have died a - way.

Piano (Pno.) part:

67